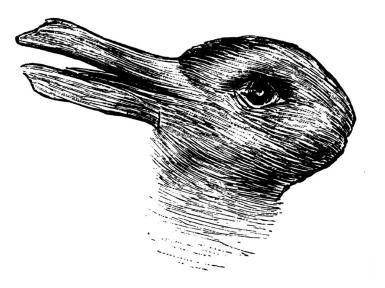


Your ocular relief, Olafur Eliasson

Our collective question:

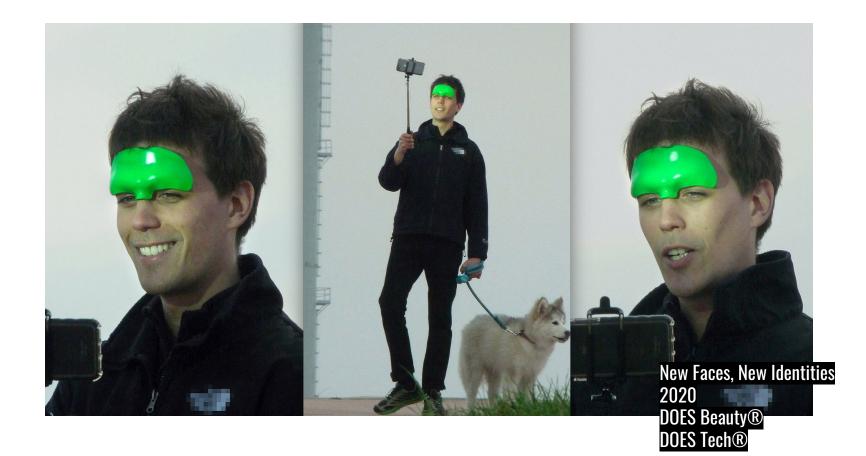
"How can we be more aware of hidden relations?"



BODIES AND SENSING

Environmental sensing Extending body capabilities Wearable tech











Ana Buser, 3D print jewelry



Redefinition of art Co-action between actors Communication

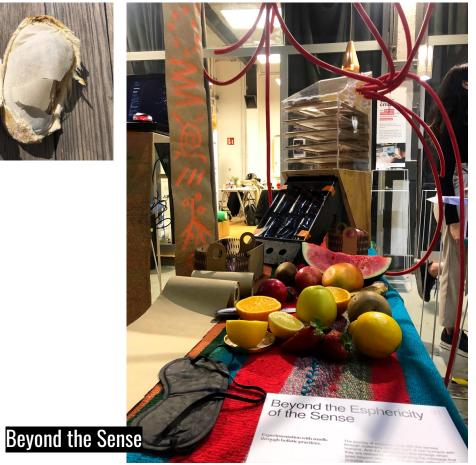






Points of View piece of beet root tortilla with smash spinach and potato

Art Exhibition "The Art of Devouring"





rices Work Methodology GS4Good Community Contact Stories X Future

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GARAGE STORIES

Innovation lab committed to building a better future with emerging media.

We work with **private companies** and **public institutions**, bringing together **content creators**, **technologists** and **entrepreneurs**; to generate <u>visions</u>, <u>products</u>, <u>stories</u> and <u>community</u> to foster a **positive impact**.

Garage stories

A studio connecting digital media to create impactful solutions and new relations between tech and social projects

Our line of tailored **products and services innovation** labs' for the world of tomorrow. We curate the events to the smallest detail to guarantee the perfect fit of the results to your needs.



PRODUCTS Read more.

HOW CAN WE MAKE CHILDREN'S STAY AT THE HOSPITAL AS ENJOYABLE AND LESS TRAUMATIC AS POSSIBLE?

collective ownership. community. care ENTERTHE METAVERSE



3D SCAN OF A LIVING SCULPTURE

A 3D scan of a living sculpture, that grows plant material through time. By Ruden De Haan and Kai Nieves.

Medium: Timber, soil, plant material



Phsy-Art began in a classroom as an idea to understand how NFTs and blockchain works, but now explores community and an open source, pixeform to ethically share art and share meaningful stories.



BIO-Narratives

Beyond materiality Cohabiting and co-creating Biological agencies

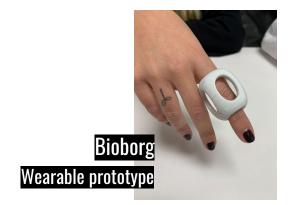






Lole Fuller - Serpentine dance (1891)











ENTER THE METAVERSE

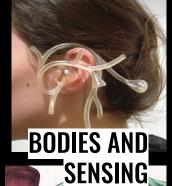


3D SCAN OF A LIMNO SCULPTURE A 3D scan of a living a that grows plant make through time. By Rude Haan and Kal Nerees. Medium: Timberes.









Symbiotic Perceptions













